# Romare Bearden Rubric

Top of Form

|  | **1** | **2** | **3** | **4** | **Score/Level** |
| --- | --- | --- | --- | --- | --- |
| Concept Application | Lesson objectives were completely met. Student successfully expressed abstraction of music into visual form. | Lesson objectives were mostly met. Student mostly expressed abstraction of music into visual form. | Lesson objectives were partially met. Student somewhat expressed abstraction of music into visual form. | Lesson objectives were not met; student did not create an artwork. |  |
| Variation of Elements | Student went above and beyond the application expectations for learned elements and principles of design. Final artwork shows strong evidence of rhythm and variety through color, line, and shape arrangement. | Student showed application of learned elements and principles of design. Final artwork shows some evidence of rhythm and variety through color, line, and shape arrangement. | Student showed minimal application of learned elements and principles of design. Final artwork shows barely any evidence of rhythm and variety through color, line, and shape arrangement. | Student did not apply the learned elements and principles of design. Did not produce a final artwork. |  |
| Material Usage | Student followed appropriate expectations for materials. | Student mostly followed appropriate expectations for materials. | Student occasionally did not follow appropriate expectations for materials. | Student did not follow appropriate expectations for materials; lost art privileges. |  |
| Participation | Student is always on task. | Student needed minimal reminders to stay on task. | Student needed moderate reminders to stay on task. | Student needed constant reminders to stay on task. As a result, final artwork was incomplete. |  |
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Bottom of Form