# Alma Thomas Rubric

Top of Form

|  | **Master** | **Skilled** | **Apprentice** | **Beginner** | **Score/Level** |
| --- | --- | --- | --- | --- | --- |
| Concept Application | Lesson objectives were completely met. Student created a composition using selected shapes and careful, controlled lines. | Lesson objectives were mostly met. Student created a composition using selected shapes and mostly careful, controlled lines. | Lesson objectives were partially met. Student created an incomplete composition using selected shapes and few careful, controlled lines. | Lesson objectives were not met; student did not create an artwork. |  |
| Variation of Elements | Student went above and beyond the application expectations for learned elements and principles of design. Applied controlled dashed lines to create clear shapes. Composition was unified and cohesive. Used 3 different colors to show variety. | Student showed application of learned elements and principles of design. Applied mostly controlled dashed lines to create shapes. Composition was mostly unified and cohesive. Used 2 colors to show variety. | Student showed minimal application of learned elements and principles of design. Applied inconsistent dashed lines to create unclear shapes. Drawing lacked a unified and cohesive composition. Used 1 color, did not show variety. | Student did not apply the learned elements and principles of design. |  |
| Material Usage | Student followed appropriate expectations for materials. | Student mostly followed appropriate expectations for materials. | Student occasionally did not follow appropriate expectations for materials. | Student did not follow appropriate expectations for materials; lost art privileges. |  |
| Participation | Student is always on task. | Student needed minimal reminders to stay on task. | Student needed moderate reminders to stay on task. | Student needed constant reminders to stay on task. |  |
|  | | | | | |

Bottom of Form