# (Post) Impressionism Pop-up Book

Top of Form

|  | **1** | **2** | **3** | **4** | **Score/Level** |
| --- | --- | --- | --- | --- | --- |
| Concept Application | Lesson objectives were completely met. Student created a pop-up book that had a successful base, expressed strong use of abstract design, and detailed rendering of the pop-up dinosaur. | Lesson objectives were mostly met. Student created a pop-up book that had a base, expressed use of abstract design, and a rendering of the pop-up dinosaur. | Lesson objectives were partially met. Student created a pop-up book that had a base, expressed minimal use of abstract design, and a partial rendering of the pop-up dinosaur. | Lesson objectives were not met; student did not create an artwork. |  |
| Variation of Elements | Student went above and beyond the application expectations for learned elements and principles of design. Showed strong use of abstraction, texture, and movement with oil pastels. | Student showed application of learned elements and principles of design. Showed moderate use of abstraction, texture, and movement with oil pastels. | Student showed minimal application of learned elements and principles of design. Showed minor use of abstraction, texture, and movement with oil pastels. | Student did not apply the learned elements and principles of design. |  |
| Material Usage | Student followed appropriate expectations for materials. | Student mostly followed appropriate expectations for materials. | Student occasionally did not follow appropriate expectations for materials. | Student did not follow appropriate expectations for materials; lost art privileges. |  |
| Participation | Student is always on task. | Student needed minimal reminders to stay on task. | Student needed moderate reminders to stay on task. | Student needed constant reminders to stay on task. |  |
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Bottom of Form