

Exquisite Corpse: 2D to 3D

4th Grade

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Image retrieved from <http://www.exquisitecorpse.com/images/corpse%20-%209.jpg?crc=3897469714>

OVERVIEW & PURPOSE

In this lesson, students will expand on their study of Surrealism with the "exquisite corpse" drawing game. Students will work in groups of three to design their Surrealist exquisite corpse creature. Following the drawing game, students will transform their 2D designs into 3D form using paper mache.

EDUCATION STANDARDS

1.2 Work in a variety of 2D and 3D media

1.3 Learn and use appropriate vocabulary related to methods, materials, and techniques

3.3 Create 2D and 3D artwork from memory or imagination to tell a story or embody an idea or fantasy

OBJECTIVES

1. SWBAT create a collaborative drawing.
2. SWBAT transform their drawing into 3D form.
3. SWBAT demonstrate use of papier-mache methods.

MATERIALS NEEDED

1. white 9" x 12" drawing paper
2. black Sharpies
3. pencils
4. newsprint cut into 2" wide strips
5. cellulose glue powder
6. large mixing bowl
7. 3 large foil roasting pans

KNOWLEDGE AND SKILLS

1. Scaffold understanding of Surrealism.
2. Work collaboratively to create "exquisite corpse" drawings.
3. Transform individual drawings into 3D format.
4. Use papier mache materials and methods.

ACTIVITY

Describe activity that will reinforce the lesson

Day 1

- Verbally review Surrealism with students for check of understanding following Surrealist Landscapes.

- **Show** Exquisite Corpse PowerPoint.
- **Discuss** exquisite corpse and its relation to Surrealist ideas.
 - “Exquisite Corpse was a Surrealist game in which sentences were created by a group of people, each person unaware of what previous players had written. The Surrealists also played a similar game with drawings instead of words.”
- **Teach demo:**
 - Fold 9” x 12” white drawing paper into thirds
 - Open paper to show 3 partsà the head, torso, and feet for their “corpse”
 - Refold the paper into thirds.
 - Explain to students they will work in groups of 3, taking turns on each student’s paper.
 - As you finish a section, fold the section of the drawing to keep it hidden.
 - **Emphasize** that before passing on the paper, they must draw two small lines on the next section to indicate where their peers will begin their drawings.
 - **Reiterate** keeping their drawn portion concealed before passing on the paper. The exercise will continue until each student’s paper has all 3 parts filled in.
 - **Reveal** the exquisite corpse.
- **Inform** students they will later transform their exquisite corpse drawings into 3D form with papier mache and paint.
- Students will work in groups of 3. Finished drawings will be outlined in Sharpie.
- Follow Routines for dismissal.

Day 2

- **Review** Surrealism and the exquisite corpse activity.
- Today, students will begin transforming their drawings into 3D form.
- Explain designing **armature** as a foundation of sculpture.
- Students may use the given supplies to create an armature that is no more than 12” tall.
- Follow Routines for dismissal.

Day 3

- **Review** the exquisite corpse.
- Students will begin adding papier-mache to their armature.
- Instruct students to do 2 layers of papier-mache strips to ensure a smooth

paintable surface for next week.

- Make sure to clear shelves for the papier-mache sculptures.
- Follow Routines for dismissal.

Day 4

- Have students retrieve their now dried papier-mache sculptures from drying area.
- Provide students with acrylic or tempera paints to paint their sculptures.
- Students may also glue on found objects to accentuate features of their sculptures.
- Students should be finalizing their sculptures today.
- **Closing activity:**
 - Have students do the Exquisite Corpse activity but in poetic form following the format: article + adjective/noun/verb/adjective/noun
 - poems will be displayed with the finished drawings and sculptures.
- Follow Routines for dismissal